

Eighteenth-Century Fiction Editorial Policy

Best practices

Eighteenth-Century Fiction (ECF) adopts and follows the standards, requirements, and practices in the Canadian Association of Learned Journals (CALJ) publication *Best Practices Handbook for Scholarly Journals*.

Fiction unbound

Recognizing the fluid notions of fiction within the period itself, as well as the extensive interdisciplinary work in the field, the ECF editors encourage submissions that conceive of "fiction" in a broad sense and expand the frameworks for discussing it. The editors invite contributions on all aspects of imaginative prose, literature, and culture in the period 1700-1800. They are also happy to consider essays on late 17th-century or early 19th-century fiction, particularly when the works are discussed in connection with some aspect of the 18th century. The languages of publication are **English and French**. Articles about the fiction of other languages are welcomed, and comparative studies are particularly encouraged.

How to submit

Submit essays of **6,000 - 8,000 words**: choose the link "For Authors" at [ECF at UTPress](#). Please see the ECF Submission Guidelines prior to submitting an article to the journal. Normally the ECF editors will not consider for publication manuscripts that have been previously published in a journal or a book elsewhere, whether in print or online. **NOTE**: reworked chapters from PhD dissertations that have been archived on institutionally repositories are eligible for consideration.

Receipt of submitted essays is acknowledged immediately via the online reviewing system. The author of a submitted manuscript agrees to grant exclusive consideration to the *Eighteenth-Century Fiction* editors for four months.

Peer review

When an essay is considered for publication, the ECF editors generally obtain two independent opinions about the manuscript in a process of anonymous evaluation. Like other academic journals, acceptance of a paper for assessment is on the understanding that it will not be considered by another publisher until the ECF editors have had an opportunity to make an assessment and send the author a decision about publication. The author of a submitted manuscript agrees to grant exclusive consideration to the *Eighteenth-Century Fiction* editor for four months. The ECF Editor has the final authority for the acceptance or rejection of any article. **NOTE**: The ECF editors do not send out every manuscript that they receive to external peer reviewers; for some submissions, the ECF editors provide in-house peer review.

Confidentiality

A submitted manuscript is considered by the ECF editors to be confidential material. ECF will only disclose a submitted manuscript to individuals who take part in the processing and preparation of the manuscript for publication (if the submission is accepted). These individuals include editorial staff, potential reviewers, actual reviewers, and editors. ECF is committed to the protection of intellectual property.

Submissions: <http://ecf.utpjournalsreview.com/index.php/ecf/index>